

English Course List for Spring semester

Hallym University

Last updated: 27th February 2018

Course No	Department	Course Name	Credit	Instructor	Language	Course Description	Full Description	Class Hours
201544	<input type="checkbox"/> Politics <input type="checkbox"/> International Studies	Conflicts, Negotiation, and the Future in East Asia	3	Ki Woong YANG	English	East Asia is defined as the region encompassing China, Korea, Japan, Taiwan, Southeast Asia and the Russian Far East. There are signs of regional conflict in East Asia. The region is confronted with two major, long standing points of crises, the Korean Peninsula and the Taiwan Strait, as well as a host of other lesser, but quite serious, territorial disputes (Senkaku/Diaoyu islands, Dokdo/Takeshima island) and conflicts over history (Japanese military Comfort women, Yasukuni shrine controversy, Japanese history textbook controversies) among three of major countries in the region, China, Japan and South Korea. China's burgeoning economic power is placing new strains on the global trading regime and energy resources, and the region continues to be vulnerable to a systemic economic crisis of the sort that was seen in the 1997-8 Asian financial crisis. One or a combination of these factors may pull apart the fragile equilibrium that has kept the peace in the region for nearly thirty years. Meanwhile, there remain signs that may lead to regional cooperation in the twenty-first century. Intra-regional trade and investment are reaching new highs. There are multiple efforts to build new regional institutions, most notably the ASEAN Plus 3 initiative. There has been a spread of democratization in the region and signs of pluralism in authoritarian and communist countries including China. This course examines the various tensions between the establishment of closer ties among the nations in East Asia and the preservation of national sovereignty. The central question is whether the East Asian region is heading towards greater peace and cooperation or war and conflict in the twenty-first century. We will also focus on the role of the United States in the region since it has been extensively involved in the region since the 1850s.	Click	Tue E Thu E
009087	<input type="checkbox"/> General Education <input type="checkbox"/> International Studies	Korean Religious and Cultural Traditions	3	Woohyun Son	English	This course entitled "Religion and Traditional Thought in Korea" is conducted in the English language and aims to provide an introduction to religion and traditional thought in Korea. An historical approach will be employed, while emphasis is given to detecting the distinctive nature of Korean culture.	Click	Mon 6,7,8
205423	<input type="checkbox"/> Business	International Marketing	3	JaeHoon Han	English	This course is designed to help students understand a necessary framework to develop actual marketing strategies in the global business environment. It aims to enhance their analytical skills to plan, implement and evaluate the global marketing strategies. We will be discussing many aspects of global marketing process such as (1) analysis of marketplace and consumers, (2) development of customer-driven marketing strategies (STP) and (3) implementation of integrated marketing mix (4P) in diverse cultural, political, economic and legal situations To facilitate the students understanding of the nature, structure, and distinct characteristics of international marketing situation. Further, through case studies and group presentations, this course will develop the students' ability to adapt marketing strategies to specific national market needs and constraints	Click	Tue A Thu A
205501	<input type="checkbox"/> Business	Innovation Management	3	Jung-Tae HWANG	English	The course delivers lectures on innovation management focusing on technological innovation. As technology management becomes more important aspect of administrative affairs, this course will delve into technology strategy as the major issue. This course helps students to develop intellectual capacity for connecting business strategy and technology innovation. It covers wide areas of management issues, such as industry dynamics of technological innovation, collaboration strategies, managing intellectual property rights and new product development. For students majored in business administration, it aims to provide perspectives on management of high-technology companies. For students of science and engineering background (who minor in management), the course will provide valuable insights to management of technology.	Click	Wed D Fri D
691008	<input type="checkbox"/> Korean Studies	Korean Economy: Dynamics and Future	3	CHANGIK JO	English	This course is basically designed to disseminate the knowledge on how Korea has been growing historically since early 1960s until recently. The topics include overview of economic growth in Korea, by dividing the time periods such as 1950-1961, 1961-1970s, 1980s, 1990s, Asian financial crisis with social and economic restructuring afterward, and 21st century. On top of a series of government driven economic planning, the course will highlight the pattern changes in industrial structure, labor relations, and social impacts. And the course will discuss the future trends in the aspects of ICT, industrial revolution 4.0, etc. Also, this course will focus on the foreign students and Korean students interested in Korean economy and business so as to make them think and analyze the core issues on Korean economic growth, unique patterns of economy including the positive and negative impacts of conglomerate firms such as Samsung, LG, SK, etc. Also the course will investigate the dark sides of economic growth that the Korean society and economy has been facing such as income inequality, aging population, economic downturns, and so forth.	Click	Mon 7, 8 Wed 7
691004	<input type="checkbox"/> Korean Studies	The 21st Century Korean	3	Frey Britt Franklin	English	TBA	TBA	Tue D Thu D
691003	<input type="checkbox"/> Korean Studies	Encounters with Korea	3	Ray Allen Bruce	English	Students enrolled in this course will receive a fundamental grounding in understanding and surviving in modern Korea. This functions as a broadening of their international perspective regarding how to interact within a culture that can at times be quite alien to their own. Through seven types of encounters, they can directly develop the tools for understanding and navigating through it harmoniously.	Click	Tue B Thu B
691010	<input type="checkbox"/> Korean Studies	Current Issues in Modern Korean Society	3	Jiyeon Lee	English	The Current Issues in Modern Korean Society introduces students to issues that influence our life in this global, multicultural society. Students will read about and research current economic, political, social, and cultural problems of Korea, and explore how ongoing conflicts affect groups as well as individuals.	Click	Mon 3, 4 Wed 8
640100	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	Principles of Economics	3	CHANGIK JO	English	This course entails basic economic concepts that are conventionally divided into two main aspects: microeconomics and macroeconomics. Since this course is designed for freshmen at SIS who are presumed to have no background economics knowledge, it adopts very intuitive approach along with verbal explanation and graphical presentation to figure out important economic phenomena. The topics include supply and demand, price determination mechanism, market economy and applications that constitute microeconomics part, while national income accounting and growth, inflation, money and banking, business cycles and sustainability in macroeconomics part. Students, after successfully finishing this one-semester course, will understand basic economic issues and also acquire essential skills to analyze economic policies and outcomes.	Click	Mon 1, 2 Wed 1

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680076	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	Intermediate Microeconomics I	3	Donghun Cho	English	This is designed as an intermediate course in Microeconomics. Knowledge of basic concepts is assumed, and new tools are developed to analyze individual decision making under constraints. We will look into consumer and firm maximization problems, and some game theory fundamentals at the end of the quarter. Most of the topics will include theoretical derivations as well as real life applications.	Click	Tue D Thu D
680058	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	Business Cycles and Sustainability	3	Kunhong KIM	English	The main objective of this course is to introduce students to the recent developments in macroeconomics that investigate business fluctuations. It also aims to enhance students' appreciation of how theories learned in class can be applied in investigating actual business cycle phenomenon. The course also introduce students to the very recent macroeconomic literature that purports to explain how disturbances to the operation of financial system can cause severe recession to the overall macroeconomy.	Click	Mon 4 Wed 3, 4
680066	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	Economics of Money and Banking	3	Beoumsu Choi	English	TBA	TBA	Fri 2,3,4
680078	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	Intermediate Macroeconomics I	3	Suk Jae NOH	English	Students will learn how such macroeconomic variables as GDP, unemployment rate and others are defined, measured and related to each other. More specifically, students will learn how the relationship, $Y=C+I+G+NX$, holds in the long-run where prices are fully flexible. In the long-run, therefore, it is important to understand the variable such as real interest rate and real exchange rate. How economy works as a whole in the short-run where prices are not fully flexible is the topic of Intermediate Macroeconomics II. After learning the workings of the economy in the long-run, we will tackle the issues associated with economic growth. By studying Solow growth model we study how capital accumulation and technological progress are influencing economic growth.	Click	Mon 1, 2 Wed 1
680081	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	Management Strategy	3	ROBINSON KEITH MICHAEL	English	This course is a 4th year capstone course in management / business studies. It combines some of the knowledge learned in earlier courses and demonstrates how managers can use it to develop strategy for their business.	Click	Tue C Thu C
640056	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	Management Principles	3	ROBINSON KEITH MICHAEL	English	This course is about managers and management. It provides a basic framework for understanding the roles and functions of a manager in the society and to explain the principles, concepts and techniques that can be used to carry out these functions. Specific topics include planning, organizing, leadership, and control.	Click	Tue A Thu A
209904	<input type="checkbox"/> Media Communications	Media Representations	3	PRIELER MICHAEL	English	Media representations always involve a construction or version of reality rather than reality itself. In other words, the producer of media is not able to depict every aspect of reality and can only represent portions of reality by making choices about how to portray something or someone and which content to include and which to exclude. As a result, our information as an audience is restricted and might be distorted. Research on media representations is broad and includes areas such as media representations of race/ethnicity, gender, war, and many other areas of life. These studies have not only found distorted representations, but have also consistently shown that how people and events are portrayed in the media affects people's attitudes and behavior and can have a huge social impact.	Click	Tue A Thu A
209108	<input type="checkbox"/> Media Communications	New Media and Society	3	PRIELER MICHAEL	English	Everybody knows about the Internet, smartphones, Facebook, Twitter, YouTube, Wikipedia, and Google. This course, however, goes beyond these names and their applications and explains what role new media plays in contemporary society and their good and bad sides. This course aims to provide students with an understanding of the theories and the latest research analyzing new media in a global context. It will show students how new media has changed the economy, society, culture, politics, identity, friendships, citizenship, and everyday life. Through this course, students will develop critical thinking skills and will better understand new media and they will be able to ask deeper questions about the effect of new media on society.	Click	Mon 1, 2 Wed 1
209113	<input type="checkbox"/> Media Communications	IAA International Communication	3	TAE-IL YOON	English	This course is structured to include a combination of instructor's lectures, students' presentation, and word test. We will focus on theoretical concepts and the practice of international communication with emphasis on advertising and PR. Topics include press freedom, gate-keeping, globalization & media development, diffusion of media technology, advertising, public relations, propaganda, and ethical concerns in the interational settings.	Click	Tue D Thu D
209703	<input type="checkbox"/> Media Communications	Fundamental Graphic Design	3	Guiyeon KIM	English	Digital Graphic Design is an introduction to basic computer software skills, terminology, and technology as related to raster and vector based computer-imaging software (such as Adobe Photoshop and Illustrator). This course provides the skills necessary to use drawing software relative to the design curriculum. Visual communication method, image creation, and critical thinking are covered.	TBA	Tue 6, 7 Thu 5, 6
209703	<input type="checkbox"/> Media Communications	Fundamental Graphic Design	3	Guiyeon KIM	English	Digital Graphic Design is an introduction to basic computer software skills, terminology, and technology as related to raster and vector based computer-imaging software (such as Adobe Photoshop and Illustrator). This course provides the skills necessary to use drawing software relative to the design curriculum. Visual communication method, image creation, and critical thinking are covered.	TBA	Tue 3, 4 Thu 3, 4
209515	<input type="checkbox"/> Media Communications	Modernity and Cinema in Korea	3	Shin Dong KIM	English	This undergraduate course was designed to offer a surveying opportunity to explore the modernizing process of Korean society through cinematic representations. It aims to help students to build broad understanding of post-colonial Korea through the social and cultural issues in narrative films. Korea's experience of modernizing the nation was conceptualized as 'compressed modernization' in which the very core of modern society was perhaps not institutionalized smoothly. Social and cultural institutions that supported Western modernization were largely lacked in the late developed economy where strong state 'overdetermined' social processes with paternalistic authoritarianism. Throughout the decades of development, the country elevated material level of living near to a post-modern capitalist society. Along the way, it has witnessed changes in beliefs, norms, tastes, and many others. The films presented in the course will provide the class ample subjects to discuss on. The course is structured around particular thematic issues such as Korean War, oppressive politics, labor movement, sexuality, gender, marriage, etc. As the cinema industry of the country is recently showing remarkable success in both aesthetics and commerce, the impacts of screens are supposed to be greater than ever before. The rise of Korea's film industry will also be a part of investigation.	Click	Mon 7, 8 Wed 7

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209364	<input type="checkbox"/> Media Communications	History of The America Press	3	Youngkee JU	English	The course provides an overview of the historical development of the US press. In addition to providing a general picture of the US press, the class will help the students figure out how the American news media have influenced and been influenced by the American history. In so doing, such major ideas regarding journalism as press freedom, prior restraint, objectivity, and others are studied in terms of their origin and its application to modern society. Additionally, students are expected to have a deeper understanding of the US society itself in terms of its democratic principles and commercialized culture. Also, the class will encourage the students to think about what could be an appropriate role of news media in the modern society.	Click	Mon 3, 4 Wed 3
203316	<input type="checkbox"/> Social Welfare	FAMILY WELFARE	3	Yun-Soon KOH	English	1. To understand changes in family and family problems in modern society 2. To understand family assessment, intervention approaches, and family therapy models 3. To understand various family policies 4. To provide students with learning opportunities of group study, presentation and discussion. 5. To prepare students for competent social workers to deal with various family problems. This is an elective course as one of social work fields for junior and senior students. This course explores various issues around contemporary families, programs, and family policies. The course is especially designed to prepare students for competent social workers in the areas of family assessment, program development, and family therapy. Student participation is crucial for the effective learning and the course requires students to write short reports, and to do a small group presentation and discussion. As English is used for all learning activities, instructor will be sensitive to the English level of each students and their learning patterns, providing abundant consultations and encouraging feedbacks.	Click	Tue F Thu F
102351	<input type="checkbox"/> Humanities <input type="checkbox"/> English Language & Literature	INTRODUCTION TO AMERICAN LITERATURE	3	YONGSOO KIM	English	Rather than surveying the American literary history, we will read together a few literary works that touch on some of the major issues of American literature. Students will experience multiple facets of literature while being exposed to children's literature and popular novels as well as canonical works. They will also improve their skills to read and comprehend English books, and to express their own opinions and discuss them with others.	Click	Tue E Thu E
102347	<input type="checkbox"/> English Language & Literature	HISTORY OF THE ENGLISH LANGUAGE	3	Jiyeon Lee	English	This course has been designed to explore the history of English language and some relevant current issues. The programme provides students with the opportunity to explore and understand the spread of English and the way in which English is used and taught on a global scale and what this means for our understanding of English and language and communication more generally.	Click	Mon 6 Wed 2, 3
691005	<input type="checkbox"/> Korean Studies	Korean Film and Literature	3	CANADAS IVAN	English	Korean Film and Literature. This course, as part of the Korean Culture Studies program - 한국학전공 - is intended as an English-language introduction to an area of Korean culture, which would otherwise be difficult to access for students not fluent in Korean language. Literature and film provide considerable insight into the soul of a vibrant, modern society and its competing, evolving cultural voices. Though necessarily eclectic, the selection of material aims to answer pertinent questions troubling the modern citizen, to satisfy cultural curiosity and also to promote and inspire further study and research into a living field, essential to understanding our world, in this region and beyond. Though necessarily selective, the course material has been chosen with the aim of answering pertinent questions troubling the modern citizen, to satisfy cultural curiosity and also to promote and inspire further study and research into a living field, essential to understanding our world, in this region and beyond.	Click	Tue A Thu A
102345	<input type="checkbox"/> English Language & Literature	ENGLISH AND AMERICAN LITERATURE AND WOMEN	3	CANADAS IVAN	English	This course provides an exciting, wide-ranging foray into the representation and subject of women in literature, as well as the emergence of female voices in their own right, as contributors to art and, hence, to cultural, social and political life. The material covers "highbrow", intellectual material, as well as much that comes from "middlebrow" or "lowbrow"/popular culture, as worthy of study and understanding and providing considerable insight into authentic human culture. The focus is primarily on original English-language material, as well as a small number of classic pieces in English translation. In addition, much of the material is also available in Korean translation for greater ease in individual research. Students should expect to gain knowledge of this subject, as well as exposure and improved skills in research and presentation (written and oral) through participation in the course, which requires completion of writing tasks, brief exams, an oral presentation (choice of material, research and presentation), engaging with skills in listening, speaking, reading and writing.	Click	Tue C Thu C
102350	<input type="checkbox"/> English Language & Literature	Understanding to British and American Culture	3	CANADAS IVAN	English	This course is intended as a broad, wide-ranging introduction to the rich, diverse offerings of British and American cultures. Students will be introduced to major traditions, values, concepts and discourses of intellectual and social life in the United States, Great Britain and, to a lesser extent, in such former British colonies as Canada, Ireland, Australia and New Zealand. There will be a particular emphasis on the literature, arts and media (both elite and popular) and what they reveal of the social cultures that produced them, and their own importance as a social force in both national and international contexts. In accordance with this aim, students will examine, discuss and research a range of material, including works of film and television and popular music, and some brief examples of literature, intellectual, political and critical readings. Students can expect to gain knowledge of this subject, as well as acquiring improved analytical skills and practice in English language use across the four skills: speaking, listening, reading and writing.	Click	Tue F Thu F
102405	<input type="checkbox"/> English Language & Literature	World Cinema and Art	3	CANADAS IVAN	English	This course aims to provide an introduction to film analysis and interpretation through an overview of some major examples of non-Hollywood cinema over the last century (though some American material will be included, especially to show the influence of other national cinemas). Students will be introduced to some basic principles of film analysis, and critical concepts and debates concerning film, understood both as artwork and as cultural product, in the context of the changing, transnational world. A range of films will be addressed (some in great detail; others only for brief scenes, used as points of reference for understanding movements and trends in the field) from the rise of cinema over a century ago to the present.	Click	Tue E Thu E

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102215	<input type="checkbox"/> English Language & Literature	INTRODUCTION TO ENGLISH POETRY	3	CANADAS IVAN	English	This basic, introductory course aims to provide both an introduction to poetic language and forms and a historical survey of English-language poetry of the last five centuries (particularly focussing on British material, though touching briefly on some material from the United States and elsewhere). We will, thus, gain access to cultural material from the sixteenth century to the present day, including the Renaissance and Early Modern Periods, the Restoration, the satirical and neo-classical traditions of eighteenth-century poetry, the work of the Romantics and the poetry of the Victorian age, and a brief foray into some of the important streams in the twentieth and early twenty-first centuries, and popular forms such as modern music lyrics. Students will complete the course with an understanding of poetry and its many styles, as well as a grasp of the richness and importance of poetry in English-language literature and beyond. - Note: Though we will discuss poetry in English, most of the material is also available in Korean translation for ease in comprehension and research. Students can expect to gain knowledge of this subject, as well as acquiring improved analytical skills and practice in English language use across the four skills: speaking, listening, reading and writing.	Click	Mon 1, 2 Wed 1
102204	<input type="checkbox"/> English Language & Literature	INTRODUCTION TO THE ENGLISH LANGUAGE	3	Sumi Han	English	This course is an intro-level course of English Linguistics. Different areas in the field of English Linguistics are covered, including Morphology, Syntax, Semantics, Phonetics, Phonology, and Sociology. Language Acquisition and human and computer processing are also included to reflect recent areas of linguistic research.	Click	Tue D Thu D
102411	<input type="checkbox"/> Education <input type="checkbox"/> English Language & Literature	English Grammar	3	Cheongmin YOOK	English	This course is an introduction to English grammar. The course is intended for those who begin their study in English grammar without any background knowledge. Through the semester, students will be exposed to various topics of English grammar including parts of speech, special constructions, and structural transformations and will be provided with opportunities to broaden their understanding of English grammar. Students are expected to analyze real-world data in accordance with the concepts and rules that are introduced through lectures. The course will cover major (but not all) basic concepts and constructions in English grammar.	Click	Mon 7, 8 Wed 7
001038	<input type="checkbox"/> General Education	Practical English	3	Jae Seon Lee	English	This course is designed to prepare students for some official speaking tests, such as the TOEIC Speaking test or the OPIc test. The main focus for this course is on spoken communication. The requirements and features of those exam questions will be discussed. Describing pictures, answering the questions about the given information, Understanding problems and providing some solutions, and expressing opinions with supports will be practiced.	Click	Tue 7,8 Wed 5
001038	<input type="checkbox"/> General Education	Practical English	3	TERTIPIS ADAM L	English	This course is designed to prepare students for some official speaking tests, such as the TOEIC Speaking test or the OPIc test. The main focus for this course is on spoken communication. The requirements and features of those exam questions will be discussed. Describing pictures, answering the questions about the given information, Understanding problems and providing some solutions, and expressing opinions with supports will be practiced.	Click	Tue B Thu B
001039	<input type="checkbox"/> General Education	Practical English	3	BROWNE COLIN JOHN	English	This course is designed to provide students with further practise and development in English. We will emphasise practical English, focusing more on speaking and listening. We will include an emphasis on medical English and also practice advanced conversations. Some work will also be on vocabulary of medicine. The course will be flexible with aspects of the content and practice being negotiated throughout the semester.	Click	Tue B Thu B
001039	<input type="checkbox"/> General Education	Presentation and Debate	3	BAEK THOMAS SEUNGWUN	English	This course is designed to provide the students with an opportunity to present and debate on a wide variety of topics including current events, world politics, education, and health. It will be a student-directed course requiring each student to participate in the discussions actively every class.	Click	Tue 7,8 Thur 7
010011	<input type="checkbox"/> Education <input type="checkbox"/> English Language & Literature	TEACHING IN ENGLISH	2	Cheongmin YOOK	English	This course is designed for prospective English as a foreign language teachers. The course has two folds: issues in English teaching and teaching practices. It will first cover issues in teaching English, especially focusing on four skills (i.e., listening, speaking, reading, and writing). It will then deal with English language from a somewhat different perspective, focusing on the different systems that make up the language: the sound system, the vocabulary system, and the discourse system. The course also takes a look at some of the ways in which the learning process can be supported. Finally, students will have opportunities for microteaching in which they will apply the knowledge acquired from the course to their teaching practices.	Click	Wed 5, 6
010054	<input type="checkbox"/> Education <input type="checkbox"/> English Language & Literature	Survey and Guidance of Textbooks in English Language	3	Cheongmin YOOK	English	This course is designed to introduce students to the fundamentals of writing, which will allow them to communicate more effectively in a variety of genres. Students will expand their vocabulary, increase their ability to analyze text, develop logical thinking, and improve their writing skills. The course includes paragraph writing and a systematic grammar review. Students will improve their writing skills through write a sentence based on a picture, business writing, persuasive writing, summary writing and response to literature. Students also have an opportunity to develop their critical thinking ability by reviewing and analyzing others' writing samples.	Click	Tue B Thu B
685003	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	Information Security Fundamentals	3	Yunsik JANG	English	Information Security Fundamental is a comprehensive study of the principles and practices of computer system security including operating system security, network security, software security and web security. Topics include common attacking techniques such as virus, trojan, worms and memory exploits; the formalisms of information security such as the access control and information flow theory; ; the basic cryptography, RSA, cryptographic hash function, and password system; the real system implementations, with case study of UNIX, Linux, and Windows; network intrusion detection; software security theory; web security; legal and ethical issues in computer security.	Click	Wed 2 Fri 1, 2
685010	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	Crime Data Analysis & Intelligence	3	Yunsik JANG	English	Crime Data Analysis & Intelligence provides a broad understanding of the analysis discipline relevant to the criminal justice system, within the scope of law enforcement and national security. In this course, you will learn the important components of analysis within law enforcement and national intelligence. You will have a greater understanding of how an analysis is integral to policing and national security through increased knowledge of crime theory and models of policing, national intelligence. You will also understand how tactical and strategic applications of crime and intelligence analysis are used to address serious and organized crime or recommend crime control and reduction strategies.	Click	Mon 5, 6 Wed 5, 6

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685012	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	Computer Networking	3	Yunsik JANG	English	<This course has been developed reflecting the requests from industry, among others Duzon Bizon, inc and Hancorn GMD, etc> This course covers fundamentals of computer networking and trouble shooting. Topics include network technologies, network media and topologies, network devices and tools, network management and troubleshooting techniques, and network security.	Click	Wed 3, 4 Fri 3, 4
685015	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	Crime Scene Investigation & Criminal Procedure	3	RhoSeop Park	English	Criminal procedures are safeguards against the indiscriminate application of criminal laws and the wanton treatment of suspected criminals. They begin with the initial investigation of the crime, continuing through arrest, investigation, trial, sentencing, and appeals. - Improve your skills in problem-solving and rule-application. - Improve your abilities to think tactically and strategically.	Click	Mon 1, 2 Wed 1
685002	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	Introduction to Forensic Science	3	RhoSeop Park	English	This is a one-semester investigative science and technology course. Students will learn how to observe, collect, analyze and evaluate evidence found at crime scenes. Some of the many topics covered are fingerprint analysis, hair and fiber comparison, serology and crime scene analysis. Forensics is a demanding, fast-paced course covering a new topic of evidence nearly every week. The culmination of the course will include the analysis of a crime scene.	Click	Tue A Thu A
680089	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	Information Technology for Global Business (On-line)	3	JAMES ISAAC JOSHUA	English	This course will introduce students to information technology systems and their role in global business. Specifically how technology supports transitional types of businesses and enables completely new business sectors. This course will introduce students to core IT technologies, how these technologies work, and how businesses can use IT to create a global organization.	Click	Online
685021	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	Digital Forensic Practice	3	JAMES ISAAC JOSHUA	English	This course is advanced digital forensic investigation. We will review what digital forensic investigations are, and when they can be used. We will focus on using digital forensic tools for the collection, preservation and analysis of data. The class will focus mostly on disk and memory recovery and analysis, but will also touch upon malware analysis, database and email investigation, and mobile device forensics.	Click	Mon 1, 2 Wed 1, 2
540071	<input type="checkbox"/> Speech Pathology & Audiology	Psychoacoustics	3	Dukhuan LIM	English	The course covers a wide range of fundamentals in psychoacoustics such as detection theory, tonal perception, speech perception, music perception, processing of complex sounds, and spectrotemporal processing.	Click	Mon 1, 2 Wed 1
544302	<input type="checkbox"/> Speech Pathology & Audiology	GERIATRIC AUDIOLOGY	3	Dukhuan LIM	English	The course covers a basic level of geriatric communication issues: theory of aging auditory system, subjective/objective evaluation of the aging auditory system, rehabilitative tools and programs for presbycusis, and social support systems for elders with presbycusis.	Click	Wed 2 Fri 1, 2
544332	<input type="checkbox"/> Speech Pathology & Audiology	Practices in Cochlear Implants	3	Dukhuan LIM	English	The aim of this course is to practice basic skills for prospective cochlear implant specialists who intend to work under global environments. The lab contents cover core fundamental issues on various cochlear implant systems. ▶ improvement of core capacities ● learning global standards on cochlear implant systems ● contents of practical skills - practical skills on commercial cochlear implant systems - practical mapping skills for cochlear implantees - ability of managing rehabilitation programs for cochlear implantees	Click	Mon 5,6,7,8 Wed 5
640001	<input type="checkbox"/> International Studies	Fundamentals of Academic English	2	Junghyun Ahn	English	This course is designed to train students to use English for academic research and college-level writing. Through this course, students will learn to express their ideas in a clear, succinct way and raise the level of their writing skills.	Click	Mon 6,7,8
640002	<input type="checkbox"/> International Studies	Critical Thinking and Argumentation	2	Junghyun Ahn	English	This course is designed to train students to argue and reason, which are necessary skills for their success in college and beyond. In this course, students will learn what an argument is and how to construct it.	Click	Wed 7, 8 Fri 3, 4
640003	<input type="checkbox"/> International Studies	Selected Readings and Analysis	2	Junghyun Ahn	English	This course is intended to train students to improve their skills in analytical reading and prepare them for future academic study. Students will read various types of texts and learn to analyze them for their contents and arguments.	Click	Wed 5, 6 Fri 1, 2
640009	<input type="checkbox"/> International Studies	Computer Basics	2	JAMES ISAAC JOSHUA	English	Basic Computing is an introduction to computers and computer technology used in everyday life. This course will introduce students to basic computer concepts, such as office suites, productivity software, the Internet, computer fundamentals, image and video editing.	Click	Online
903034	<input type="checkbox"/> International Studies	Korea-Japan Language and Culture Exchange	3	Saito Akemi	Japanese	Building on the skills developed in Critical Thinking and Argumentation, this course aims to ameliorate students' international awareness. Students will further develop the ability to critically interpret texts, applying those skills to international news media. Throughout this course students will be encouraged to consider the complex relationships that exist between local and global issues. The aim of this course is to provide students with a platform of skills and knowledge on which to further develop as students of international studies. Pre-requisite: Critical Thinking and Argumentation	TBA	Mon 3, 4 Wed 1, 2

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640026	<input type="checkbox"/> International Studies	Issues In World History	2	TBA	English	We will use this class as a vehicle to develop two areas. First, as implied by the title of the course we will examine some issues in world history. In a short course such as this, it would be impossible for us to come close to examining even a few issues in world history in any detail. You, the students, will have some input into what issues we cover in this class. Second, we will use this class to develop a few areas of your academic English ability. First you will learn how to properly prepare and present a history paper. That will include proper research and referencing techniques. Second you will practice leading and participating in academic discussions. After the mid-term break, we will shift this practice towards more formal styles of debate. A great deal of this class will depend on your preparation outside of class and your participation in class. The more of both that you contribute, the more you will take away from this class.	TBA	Wed 4 Fri 3, 4
640080	<input type="checkbox"/> International Studies	Understanding Information Society	3	TBA	English	What is the "information society"? When did it begin and what drives it? What are the characteristics or features of "information society"? In what ways are we better or worse of as a result of living in an "information society"? What does the future "information society" look like? These are some of the questions that students in this class can expect to explore in order to gain a better understanding of the role "information plays" in our society.	TBA	Tue D Thu D
009072	<input type="checkbox"/> International Studies <input type="checkbox"/> General Education	BASIC KOREAN	3	Jisook Jung	English	This course is for the students who have not learned Korean previously. This course will allow you to understand how Hangeul works. With a brief explanation of the background history, you will learn how to read, write and speak Korean properly in daily life. - Students will be able to engage in a short conversation and understand a simple context. - Learning a new language is not an easy task, it needs daily practice.	Click	Tue 7, 8 Thu 7, 8
513006	<input type="checkbox"/> Materials Science and Engineering	Crystal Structure and Diffraction	3	Moongyu Jang	English	To understand the basic concepts of crystal structure and the verification methods by X-ray diffraction method to the appropriate level for university students, who have completed their freshmen calculus, chemistry, and physics courses.	Click	Tue E Thu E
513016	<input type="checkbox"/> Materials Science and Engineering	Thin Film Materials	3	Moongyu Jang	English	To understand the basic concepts of vacuum technology and the formation of plasma and deposition of thin film with proper characterization. This lecture is appropriate for university students, who have completed their freshmen calculus, physics courses, X-ray diffraction and electrical properties.	Click	Tue B Thu B
506233	<input type="checkbox"/> Electronic Engineering	ASIC DESIGN	4	MOON GYU	English	This course is to introduce IC Design technique which plays an essential role in today's electronics, telecommunications, multimedia industry. By designing a simple counter and register student will acquire a basic understanding of hardware on-silicon design along with digital system operations. Calculator and watch are examples for the project, where student will actually layout the chip with performance estimation with SPICE simulations.	Click	Mon 5,6,7,8 Wed 5, 6
511207	<input type="checkbox"/> Electronic Engineering	Semiconductor Engineering	2	MOON GYU	English	This course covers engineering aspects of semiconductor devices introducing the semiconductor process as well as how this process affects the circuit performance of today's digital systems such as computers, memories, mp3, dvd, and cellular phones. VLSI test and packaging along with SoC technologies will be covered through out classes. Future trend along with its technical limits will also be discussed.	Click	Mon 3, 4
511207	<input type="checkbox"/> Electronic Engineering	Linear Algebra, the basic	3	MOON GYU	English	This course is to introduce two basic concepts: Vectors and Matrix for electronic engineers. Theory as well as application examples is given to show how to solve engineering problems in terms of mathematic tools. Nonlinear Solution for Differential Equations will also be briefly covered. Along with lectures, problem solving lab. hour will be given. This course is to introduce two basic concepts: Vectors and Matrix for electronic engineers. Theory as well as application examples is given to show how to solve engineering problems in terms of mathematic tools. Nonlinear Solution for Differential Equations will also be briefly covered. Along with lectures, problem solving lab. hour will be given.	Click	Tue 5, 6 Thu 5, 6
004115	<input type="checkbox"/> Chemistry	Basics of Chemistry and Experiment	3	NIMSE SATISH BALASAHEB	English	This course covers the following topics: The scientific method, measurements and the metric system, dimensional analysis and problem-solving, matter and energy, atomic theory, chemical bonding and intermolecular forces, chemical nomenclature, chemical reactions, stoichiometry, solutions and concentration, acid-base reactions, reaction rates, equilibrium.	Click	Mon 5, 6 Wed 5, 6
004115	<input type="checkbox"/> Chemistry	Basics of Chemistry and Experiment	3	NIMSE SATISH BALASAHEB	English	This course covers the following topics: The scientific method, measurements and the metric system, dimensional analysis and problem-solving, matter and energy, atomic theory, chemical bonding and intermolecular forces, chemical nomenclature, chemical reactions, stoichiometry, solutions and concentration, acid-base reactions, reaction rates, equilibrium.	Click	Mon 7, 8 Wed 5, 6
801231	<input type="checkbox"/> Chemistry	Chemistry	4	NIMSE SATISH BALASAHEB	English	This course is designed for the biomedical students so that they can use the knowledge of organic chemistry to understand various biochemical reactions. Students will learn various concepts such as significant figures, mole, Molarity, Acids and Bases, electrolytes, Buffers etc. The coverage of this course includes a study of the physical states of matter including gases, liquids, solids, and solutions, along with the chemistry of acids and bases. In addition, the study of the chemistry of organic compounds including structure and bonding will also be introduced.	Click	Mon 3, 4
801231	<input type="checkbox"/> Chemistry	Chemistry	4	NIMSE SATISH BALASAHEB	English	This course is designed for the biomedical students so that they can use the knowledge of organic chemistry to understand various biochemical reactions. Students will learn various concepts such as significant figures, mole, Molarity, Acids and Bases, electrolytes, Buffers etc. The coverage of this course includes a study of the physical states of matter including gases, liquids, solids, and solutions, along with the chemistry of acids and bases. In addition, the study of the chemistry of organic compounds including structure and bonding will also be introduced.	Click	Mon 5, 6
801231	<input type="checkbox"/> Chemistry	Chemistry	4	NIMSE SATISH BALASAHEB	English	This course is designed for the biomedical students so that they can use the knowledge of organic chemistry to understand various biochemical reactions. Students will learn various concepts such as significant figures, mole, Molarity, Acids and Bases, electrolytes, Buffers etc. The coverage of this course includes a study of the physical states of matter including gases, liquids, solids, and solutions, along with the chemistry of acids and bases. In addition, the study of the chemistry of organic compounds including structure and bonding will also be introduced.	Click	Mon 7, 8

Course No	Department	Course Name	Credit	Instructor	Language	Course Description	Full Description	Class Hours
503332	<input type="checkbox"/> Chemistry	English Reading in Chemistry	3	NIMSE SATISH BALASAHEB	English	This course emphasizes the important topics of chemistry in day to day life. Students will gain a knowledge on critical reading of articles. Students will learn and practice about, 'how to read and summarize a given article'. Students will be required to write summaries at the end of each article (homework) and a movie clip (in the class room). Students will be required to keep a log-book of their work and they will also present a 15-minute talk on their topic at the end of a semester. The coverage of this course includes a study of the physical states of matter including gases, liquids, solids, and solutions, along with the chemistry of acids and bases. In addition, the study of the chemistry of organic compounds including structure and bonding will also be introduced.	Click	Tue C Thu C
507226	<input type="checkbox"/> Biomedical	TRENDS IN BIOTECHNOLOGY	3	BROWNE COLIN JOHN	English	The aim of this course is to provide students with an understanding of basic terms and concepts used in the areas of biology, genetics, biochemistry, and biotechnology. This course will use English to introduce students to a selective overview of biotechnology. It allows students to acquire the basic knowledge about the development of biotechnology and the tools for researching and applying biotechnology. We will also look at some applications in biotechnology.	Click	Mon 1, 2 Wed 1
531206	<input type="checkbox"/> Biomedical	GROUNDWATER POLLUTION	3	BROWNE COLIN JOHN	English	This unit gives an overview of what groundwater is, and how it can be polluted. Groundwater is water that either fills the spaces between soil particles or is in the cracks in rocks. Groundwater can be polluted in many ways. The pollution can be measured and treatment of the groundwater can take place. What pollutes groundwater? How can we find polluted groundwater? How can we measure it? How can we treat groundwater pollution?	Click	Wed 3 Fri 3, 4
006179	<input type="checkbox"/> General Education	Global Issues1	1	Jae Seon Lee	English	This course is designed for Hallym University students to improve communicative language ability using food. Food is a relevant theme to motivate students to communicate regarding culture and language. Students will have a chance to present global food culture as a group.	Click	Mon 5, 6
006179	<input type="checkbox"/> General Education	Global Issues1	1	Jae Seon Lee	English	This course is designed for Hallym University students to improve communicative language ability using food. Food is a relevant theme to motivate students to communicate regarding culture and language. Students will have a chance to present global food culture as a group.	Click	Mon 7,8
006179	<input type="checkbox"/> General Education	Global Issues1	1	PETERSON JOSHUA	English	This course content is based on art. Students will have instruction in Art from around the world as well as Korea. Students will discuss aesthetics as well as culture. They will also be encouraged to produce their own artwork.	Click	Tue 7, 8
006179	<input type="checkbox"/> General Education	Global Issues1	1	PETERSON JOSHUA	English	This course content is based on art. Students will have instruction in Art from around the world as well as Korea. Students will discuss aesthetics as well as culture. They will also be encouraged to produce their own artwork.	Click	Wed 6, 7
006179	<input type="checkbox"/> General Education	Global Issues1	1	BAEK THOMAS SEUNGWUN	English	This course is designed to help students not only practice and enhance their English skills, but also increase their awareness of the world around them. It will help to broaden the student's perspective, preparing them for the real world. There are three major goals for this course. The first is to be exposed to various modern day topic in the world. This will be achieved through weekly viewing of a sitcom (Modern Family). The second goal is to think about and discuss the themes students were introduced to through the class material. Finally, the third goal is to practice summarizing through weekly summary writing activity.	Click	Fri 4, 5
006179	<input type="checkbox"/> General Education	Global Issues1	1	ROBINSON KEITH MICHAEL	English	Many students know something about Britain through Sherlock, the English Premier League, and Harry Potter. This course will give students a deeper understanding and knowledge of British culture, by studying the people, the places, the food, the customs, and the language specific to Britain. Not everything in English is British. Much of what we learn in Korea is influenced by American culture and is quite different to the United Kingdom.	Click	Tue 8, 9