

CULTURE CENTRE

List of Courses Offered for University of Malaya Student Exchange (UMSEP) for the 2017/2018 Academic Session

BACHELOR OF DRAMA

No	Course Code	Topic	Pre-requisite	Credit	Courses Offered Please tick (√) where applicable			Course Description	Other Description
					Semester I	Semester II	Special Semester		
1	RIB2008	THEATRE COSTUME DESIGN		3	√			The course is a practicum oriented towards the application of design principles in producing costumes for selected performance. Emphasis is on research, analysis and interpretation of design techniques of various costume genres.	
2	RIB2020	LIGHTING DESIGN		3	√			Introduce students to the different components of lighting and their functions in a stage performance. Provides opportunities for practical experience in lighting the stage and on the demands of techniques of lighting aspects.	
3	RIB2021	SOUND DESIGN		3	√			Introduce students to the different components of sound and their functions in a stage performance. Provides opportunities for practical experience on the demands of techniques of sound aspects.	
4	RIB2023	PUPPET THEATRE PRODUCTION		3	√			Introduce students to selected genres and forms of puppetry. Train students to design a puppet theatre and make hand-made puppets for performance.	
5	RIB2013	VISUAL ART IN THEATRE		3		√		Introduction to visual art aspects, especially in understanding art theatre from visual art perspective. Visual art elements and principles would become a platform to study deeper about the meaning of a motive, icon, symbolism, pattern and design of presentation, especially on design and built set and theatre back drop.	
6	RIB3007	CHILDREN'S THEATRE PRODUCTION		4		√		Emphasis on designing and performance of plays for young audiences while applying the principles of education for self-improvement. Performances will be staged at selected neighbouring schools and community halls.	

7	RIB3017	DRAMA IN EDUCATION		4		√	Identify & utilize dramatic elements, techniques & approaches in teaching selected subjects based on the school curriculum & syllabus such as language, science, history & moral studies. Students design & conduct workshops & lessons by role-playing, simulation, Teacher-in Role, pantomime, puppet theatre and story-telling.
8	RIB3018	CAREER IN THE ARTS		3		√	Introduces and trains students to discover various job opportunities in the arts, particularly the performing arts. The course will give students and understanding of the skills and knowledge application for the arts industry - performance, management, broadcasting as well as business enterprise.