

CULTURE CENTRE

List of Courses Offered for University of Malaya Student Exchange (UMSEP) for the 2017/2018 Academic Session

BACHELOR OF DANCE

No	Course Code	Topic	Pre-requisite	Credit	Courses Offered Please tick (√) where applicable			Course Description	Other Description
					Semester I	Semester II	Special Semester		
1	RIC1003	MALAY CLASSICAL DANCE I		2	√			<p>Exposure on various genre and repertoire on classical Malay Dance with introductions to genre, nature and style or performances, presentation technique and movements. The main genre for references are the Asyik and Joget Gamelan. The structure of the performances are arranged according to the staging patterns such as:</p> <ul style="list-style-type: none"> • Entering the performance hall • Obeisance • Movements of the hands, arms, cross-legged and sitting to extend greetings with respect and reverence. • Main and transitions in mannerism. • Mannerism in movements and obeisance. • Exiting the performance hall. 	
2	RIC2002	MALAY FOLK DANCE I		2	√			<p>The study of Malay folk dances essential for understanding the creative choreography processes of Malay dances staging and performance. This course enhances the technique of the stylized structured movement of the Inang dance (Mak Inang, Inang Lama and Inang Cepat) and Asli dance (Senandung, Gunung Sayang dan Asli). The course also allows students to apply comprehensive repertory on stage.</p>	

3	RIC2014	JAZZ TECHNIQUE I		3	√		Develop technical capability of jazz dance and student ability from beginning stage based on correct foundation for body alignment, placement, rhythm, strength, stamina, flexibility and presentation. Materials of learning will be taught in the intermediate level, which consists of legato warm-ups, isolations, locomotor movements, turn, jumps, and centre combinations. Emphasize will be given on rhythm accuracy and solid sequential. Through reading, the students will learn the history, terms and the human anatomy.
4	RIC2022	TAI CHI		3	√		This course is based on the wisdom of Tai-Chi 37 which consists of 37 forms, which is divided to 5 sets of the 5 main versions of the 5 schools of Tai-Chi. Without repetitions, the main mannerism is based on the school of Yang and Chen, which consists of the symmetrical shapes, left and right. The concepts are connected with Tai-Chi Qigong and Tai-Chi meditation. The students will be exposed to various elements such as: 1. Four basic Taiji movements (<i>posture</i>): <i>relax, rooting, centering, and equilibrium</i> 2. Four qualities of Taiji: <i>softness, mindfulness, continuity, and wholesomeness.</i> 3. Three Alignments: With breathing and purpose.
5	RIC2027	MARTIAL ARTS IN DANCE		3	√		Exposure on the various movements and polarisation of the Malay Silat movements, in the context and space constrain (space-time-energy). The Silat's consists of various movements such as: <i>Kuda-Kuda, Bunga Silat, Buah, Langkah, Tangkisan, Ragam Langkah, Composition in Dance.</i>
6	RIC2012	INDIAN CLASSICAL DANCE - BHARATHA NATYAM		3	√	√	Building the understanding on <i>Bharata Natyam. Nritya, Nritya and Natya</i> and doing research on the background and history of Indians in Malaysia. Learning the practical positions, positions and basic steps, before achieving the Abinaya level. Understanding the theory of <i>Rasa</i> , sensitivity towards the music and rhythm and discussing on the aesthetic values of <i>Bharata Natyam</i> from the attire and make-up concepts. Discussing on the development and evolution of <i>Bharata Natyam</i> in Malaysia.

7	RIC2010	DANCERS CONDITIONING		3		√	Introducing the students to the physical and individual needs and body strengths as a whole. Combining lectures and training in building muscle strengths, flexibility and cardiovascular strengths. Students are informed on the basic requirements not offered in the normal dance class. The activities includes <i>Therabands</i> , <i>Dunham</i> , Yoga and aerobics on land and in the water.
8	RIC2011	BALLET I		3		√	Introduction on the building of appreciation toward Ballet as a traditional European dance. Training in ballet is regarded as a highly form of different dances in the Western community.It focuses on the specific training in movements, posture and the perfect movements. This course emphasizes on the basic ballet movements found at the <i>barre</i> , in <i>centre</i> , costumes and terminology used in ballet.
9	RIC2021	MALAY DANCE OF NUSANTARA		3		√	The course is designed to create awareness on the genre and repertoire of the Malay Nusantara dance. It is basically based on practicality of the folk dance either in the form of traditional or improvisation through choreography. The students need to master various movement techniques for appreciation and differentiation. Among them are the: 1. Serampang Dua Belas Dance 2. Tari Sapu Tangan Dance 3. Alang Suntieng Panghulu Dance