

CULTURAL CENTRE

List of Courses Offered for University of Malaya Student Exchange (UMSEP) for 2018/2019 Academic Session

No.	Course Code	Topic	Pre-Requisite	Credit	Course Offered		Course Description
					Semester I	Semester II	
Bachelor of Drama							
1	RIB2008	Theatre Costume Design	NIL	3	√		The course is a practicum oriented towards the application of design principles in producing costumes for selected performance. Emphasis is on research, analysis and interpretation of design techniques of various costume genres.
2	RIB2020	Lighting Design	NIL	3	√		Introduce students to the different components of lighting and their functions in a stage performance. Provides opportunities for practical experience in lighting the stage and on the demands of techniques of lighting aspects.
3	RIB2023	Puppet Theatre	NIL	3	√		Introduce students to selected genres and forms of puppetry. Train students to design a puppet theatre and make hand-made puppets for performance.
4	RIB2013	Visual Art in Theatre	NIL	3		√	Introduction to visual art aspects, especially in understanding art theatre from visual art perspective. Visual art elements and principles would become a platform to study deeper about the meaning of a motive, icon, symbolism, pattern and design of presentation, especially on design and built set and theatre back drop.
5	RIB2021	Spund Design	NIL	3		√	Introduce students to the different components of sound and their functions in a stage performance. Provides opportunities for practical experience on the demands of techniques of sound aspects.
6	RIB3007	Children's Theatre Production	NIL	4		√	Emphasis on designing and performance of plays for young audiences while applying the principles of education for self-improvement. Performances will be staged at selected neighbouring schools and community halls.
7	RIB3017	Drama in Education	NIL	4		√	Identify & utilize dramatic elements, techniques & approaches in teaching selected subjects based on the school curriculum & syllabus such as language, science, history & moral studies. Students design & conduct workshops & lessons by role-playing, simulation, Teacher-in Role, pantomime, puppet theatre and story-telling.
8	RIB3018	Career in the Arts	NIL	3		√	Introduces and trains students to discover various job opportunities in the arts, particularly the performing arts. The course will give students and understanding of the skills and knowledge application for the arts industry - performance, management, broadcasting as well as business enterprise.
Bachelor of Dance							
1	RIC1003	Malay Classical Dance I	NIL	2	√		Exposure on various genre and repertoire on classical Malay Dance with introductions to genre, nature and style or performances, presentation technique and movements. The main genre for references are the Asyik and Joget Gamelan. The structure of the performances are arranged according to the staging patterns such as: <ul style="list-style-type: none"> <input type="checkbox"/> Entering the performance hall <input type="checkbox"/> Obeisance <input type="checkbox"/> Movements of the hands, arms, cross-legged and sitting to extend greetings with respect and reverence. <input type="checkbox"/> Main and transitions in mannerism. <input type="checkbox"/> Mannerism in movements and obeisance. <input type="checkbox"/> Exiting the performance hall.

2	RIC2002	Malay Folk Dance I	NIL	2	√		The study of Malay folk dances essential for understanding the creative choreography processes of Malay dances staging and performance. This course enhances the technique of the stylized structured movement of the Inang dance (Mak Inang, Inang Lama and Inang Cepat) and Asli dance (Senandung, Gunung Sayang dan Asli). The course also allows students to apply comprehensive repertory on stage.
3	RIC2014	Jazz Technique I	NIL	3	√		Enhance student's technical ability in Jazz dance based on the correct basic alignment of the body, placement, rhythm, muscle strength, stamina, flexibility, and presentation. Learning materials in the class will cover intermediary level, and comprise of legato warm-ups, isolations, locomotor movements, turns, jumps, and center combinations. Emphasis will be given to the rhythmic accuracy. Students will learn the history of Jazz and dance terminologies through reading assignments.
4	RIC2027	Martial Arts in Dance	NIL	3	√		Exposure on the various movements and polarisation of the Malay Silat movements, in the context and space constrain (space-time-energy). The Silat's consists of various movements such as: Kuda-Kuda, Bunga Silat, Buah, Langkah, Tangkisan, Ragam Langkah, Composition in Dance.
5	RIC2011	Ballet I	NIL	3	√		Introduction on the building of appreciation toward Ballet as a traditional European dance. Training in ballet is regarded as a highly form of different dances in the Western community. It focuses on the specific training in movements, posture and the perfect movements. This course emphasizes on the basic ballet movements found at the barre, in centre, costumes and terminology used in ballet.
6	RIC2012	Indian Classical Dance Bharatha Natyam	NIL	3	√		Building the understanding on Bharata Natyam. Nritta, Nritya and Natya and doing research on the background and history of Indians in Malaysia. Learning the practical positions, positions and basic steps, before achieving the Abinaya level. Understanding the theory of Rasa, sensitivity towards the music and rhythm and discussing on the aesthetic values of Bharata Natyam from the attire and make-up concepts. Discussing on the development and evolution of Bharata Natyam in Malaysia.
7	RIC2010	Dancers Conditioning	NIL	3	√		Introducing the students to the physical and individual needs and body strengths as a whole. Combining lectures and training in building muscle strengths, flexibility and cardiovascular strengths. Students are informed on the basic requirements not offered in the normal dance class. The activities includes Therabands, Dunham, Yoga and aerobics on land and in the water.
8	RIC2021	Malay Dance of Nusantara	NIL	3	√		The course is designed to create awareness on the genre and repertoire of the Malay Nusantara dance. It is basically based on practicality of the folk dance either in the form of traditional or improvisation through choreography. The students need to master various movement techniques for appreciation and differentiation. Among them are the: 1. Serampang Dua Belas Dance 2. Tari Sapu Tangan Dance 3. Alang Suntiang Panghulu Dance
9	RIC2022	Tai Chi	NIL	3	√		This course is based on the wisdom of Tai-Chi 37 which consists of 37 forms, which is divided to 5 sets of the 5 main versions of the 5 schools of Tai-Chi. Without repetitions, the main mannerism is based on the school of Yang and Chen, which consists of the symmetrical shapes, left and right. The concepts are connected with Tai-Chi Qigong and Tai-Chi meditation. The students will be exposed to various elements such as: 1. Four basic Taiji movements (posture): relax, rooting, centering, and equilibrium 2. Four qualities of Taiji: softness, mindfulness, continuity, and wholesomeness. 3. Three Alignments: With breathing and purpose.
10	GIR1003	Introduction Malay Folk Dance	NIL	2	√		This course will introduce Malay Folk Dance genres that are commonly choreographed and performed for stage performances. Hence, this introductory course will introduce the basic movements of Zapin and Joget.

Bachelor of Music

1	RIA2018	Basic Vokal	NIL	3	√		This course trains students in the skill and knowledge needed in singing. Throughout the semester students will work closely with classmates.
2	RIA2021	Taklempong	NIL	3	√		The students will be guided by the lecturer and tutor to develop: - Teamwork - Produce good intonations in playing - Combination with other instruments - Continues effort to be better musicians in ensemble TakLempong
3	RIA2026	Music Appreciation	NIL	3		√	This course covers the elements of music, including pitch, meter, timbre, instruments, and texture of the music. Compositional process, improvisation, transmission of music, function of music and its society will be discussed in class. At the end of the course, students will be able to appreciate and understand music from different perspectives.
4	RIA3008	Music Melayu Asli	NIL	3		√	This course aims to introduce students and familiarize students with the style of performing Melayu Asli music. This course is opened to student who has the technique and tone production on a tuned instrument, such as violin, mandolin, guitar, flute, harmonium, accordion, and keyboard, necessary for the performance of Melayu Asli music.